

**FOR IMMEDIATE RELEASE**

Modern West announces ESTHER VOISIN | FROM CINEMATIC TO ABSTRACT

February 19 – March 1, 2021 / 412 South 700 West SLC, UT 84104

The exhibition will be open Tuesday – Friday / 10am–5pm, Saturday / 10am–2pm



Modern West is pleased to present Artist in Residence, Esther Voisin. Voisin will be in residence from February through March, 2021 at 412 South 700 West in Salt Lake City, Utah. An artist reception on February 19 will be open to the public to celebrate her residency. All are invited to attend.

Esther Voisin is a multidisciplinary artist focused in photography. Originally from France, Esther has traveled extensively and now calls the United States home. Based in Salt Lake City, Voisin’s work evokes the strange and the familiar simultaneously. She is inspired by the space of the country, the wilderness, and the spirit of the road. The works in this exhibition span the last decade of her life, including moments in California, Arizona and throughout the Western states. This exhibition is intended to grow and compound as Voisin continues to her experiences.

From a young age, Voisin was deeply inspired by cinema. Fascinated with the ability to express so many multitudes in a single frame, Voisin has said, “Every storytelling is in a frame- Could be a poem, a song, a canvas, a page of book, a piece of metal, wood- My work revolves around that.” This belief in a symbolic narrative drives Voisin’s artistic practice. Intensely curious, she is inspired by literature, film, music and practiced observation. She consistently is looking for and gathering for poignant emotions expressed through the banal. This perspective of cinematic documentation is the foundation for the body of work on display. Voisin sees this as her experience of life in film. With an emphasis on lighting, tone, and symbolism, the photographs work as establishing shots for an elusive narrative.

In 2009, Factory Editions, Paris published two books of her work, *Photographic & Cinematographic*, which were sold in Le Centre Pompidou and Le Palais de Tokyo, Arcana in L.A, specialty bookstores, and galleries. Her first exhibition, a selection by the Kodak Foundation and the museum Nicephore Niepce, was presented when she was just 22 years old. Since then, Voisin has exhibited widely and is collected internationally.

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1. Esther Voisin

*Birds*

photograph / 2018

24 x 20 in



2. Esther Voisin

*Nothing*

photograph / 2020

16 x 9 in

